

## Conclusion

The research has presented practice-research methodologies exploring the question of visitor agency in relation to institutional ‘scores’, and the potentialities of resistance to these through movement.

Adopting a performative approach curatorial approach, I have invited collaborative responses to the research questions, and the contributions by the collaborators produced a new set of understandings and knowledges that strengthen and connect the fields of curatorial-museological and performance and dance studies.

Through a reflection on my role as artist-as-curator and the conditions of curation in the partnership with a major London institution, the ICA, I have highlighted the transient and temporary movement of my figure in the ‘back-of-the-house’ institutional choreography, and in relation to on Equity, Diversity and Inclusion work.

I then presented my practice of live scoring of movement, which investigates the concept of resistance and response to instructions and shows the potentialities of through dance research practice to inform professional knowledge in the field of Visitor Research.

The exploration of the live scoring method is only partial and limited by the scope of this PhD research, however, it presents opportunities for further research in this area, and its connection with both museum and dance practices.

Most importantly, by embracing and materializing, in the score, the tension or impossibility to record or fully transmit movement in words or graphic-visual representations, and in owning the subjectivity that is embedded in the practice of scoring movement, I have demonstrated its potential.

While acknowledging that recording and analysing visitor movement using methods that strive for objectivity miss to produce conclusive results, my artistic and subjective observations method testifies and reinforces the complex and rich field of movement research, as one that defies normative standardization and categorisations. Instead, it recognizes it and values it as an unorganized, proliferating, chaotic field where agency can be continually renewed and expressed.